

# TRANSFORM 2008

COLOURFUL SUSTAINABLE DESIGN FOR COMMUNITIES

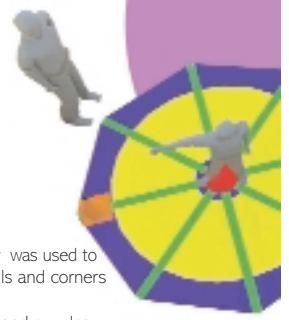
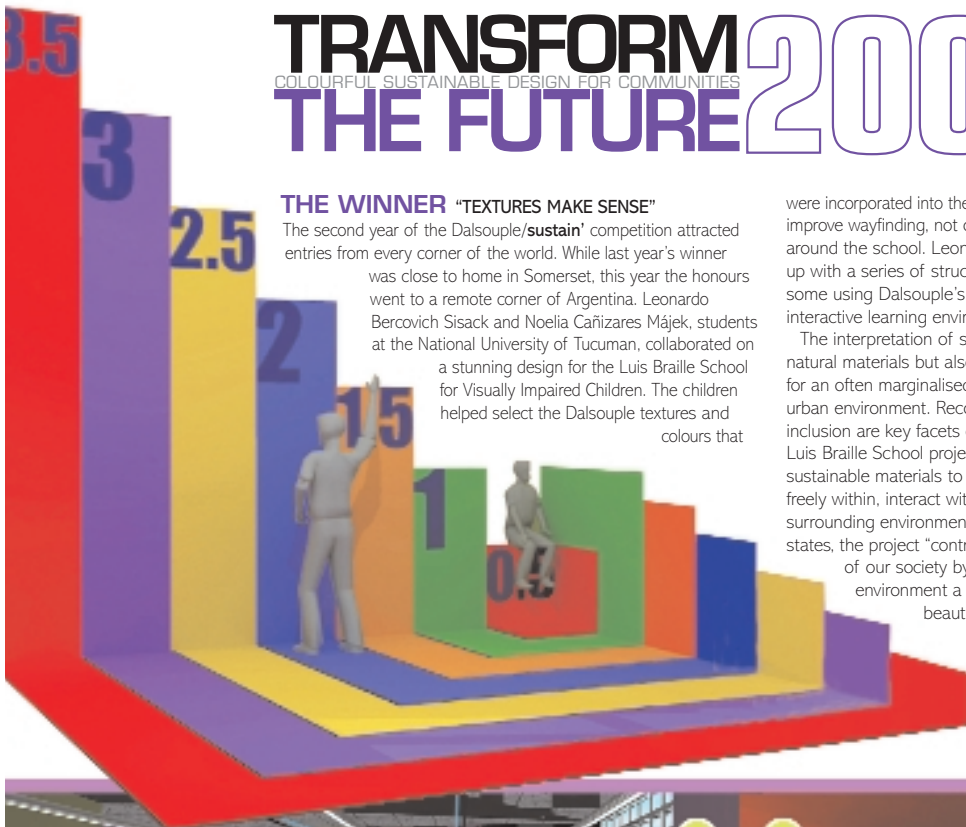
## THE FUTURE

### THE WINNER "TEXTURES MAKE SENSE"

The second year of the Dalsouple/sustain' competition attracted entries from every corner of the world. While last year's winner was close to home in Somerset, this year the honours went to a remote corner of Argentina. Leonardo Bercovich Sisack and Noelia Cañizares Májek, students at the National University of Tucuman, collaborated on a stunning design for the Luis Braille School for Visually Impaired Children. The children helped select the Dalsouple textures and colours that

were incorporated into the final design. Textured rubber was used to improve wayfinding, not only on the floors but on walls and corners around the school. Leonardo and Noelia also came up with a series of structured floor and wall games and puzzles, some using Dalsouple's magnetised rubber tiles, to create a lively, interactive learning environment.

The interpretation of sustainability encompassed not only the use of natural materials but also the broader context of improving quality of life for an often marginalised group – the visually impaired – in a difficult urban environment. Recognising that human interaction and social inclusion are key facets of the sustainability story, the Luis Braille School project looked to use natural and sustainable materials to enable pupils to move freely within, interact with and learn about their surrounding environment. As the design brief states, the project "contributes to the development of our society by making the built environment a more adequate, beautiful and truthful expression of our goals as human beings."



### HIGHLY COMMENDED WORK –

- 1) Cristina de Saro & Ivonne Caballero, University of Texas: Avance Daycare Centre, San Antonio;
- 2) Michael Pfeuffer & Peter Biewer, University of Applied Science, Wuerzburg: Parasite/Para-site?
- 3) Danielle Strzelecki, The Interior Design School: Pepper Pot;
- 4) Charlotte Claridge, London College of Communication: Stormont House School, Hackney;
- 5) Sarah Williams, Chelsea College of Art & Design: Holy Trinity School, Marlow;
- 6) Ong Tien Yee, Lim Chee Way, Beh Ssi Cze & Chow Khoo Toong, National University of Malaysia: The UKM Special Education Centre;
- 7) James Griffiths, Leeds Metropolitan University: The Exchange at Edgehill Station;
- 8) Jörg Lunkenheimer & Andreas Reinhardt, University of Applied Sciences, Wurzburg: Red Rubber Carpet;



# DALSOUPLE

## TRANSFORM 2009

To reflect the growing importance of sustainability in the design mix, Dalsouple and sustain' will be running the competition again in 2009 in an expanded form. Entries will be welcome from both students and professional designers, and there will be an opportunity to submit product designs as well as interior projects using DalNaturel natural rubber.

For details email [julie@dalsouple.com](mailto:julie@dalsouple.com) or visit [www.dalsouple.com](http://www.dalsouple.com).



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